

Art at New Hartley First School

Intent Statement:

of the best media for certain pictures

ASSESSMENT - Draw a person termly

crayons, felt tips, chalk, pencil, drawings - faces,

faces in colour, Mixed media pictures, Make a choice

At New Hartley first school we value art, craft and design as an important part of our children's entitlement to a broad and balanced curriculum. We want the children of New Hartley to love art, craft and design and have no limits to what their ambitions are. We want the children to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects and printmakers. We want to engage, inspire and challenge our pupils whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As the children progress through school we want them to understand the history of art, to use our local area to inspire their art and to learn from other cultures, respecting diversity.

Nursery 3-4 year old	Reception	End of Reception assessment ELG	
Physical Development	Physical Development	Physical Development	
 Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Expressive Arts and Design Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. 	 Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall bodystrength, balance, coordination and agility. 	 Fine motor Hold a pencil effectively in preparation for fluent writing using the tripod grip in almos all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. 	
Join different materials and explore different textures.	Expressive Arts and Design	Expressive Arts and Design	
 Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. 	 Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they 	
Explore colour and colour mixing.	 Create collaboratively, sharing ideas, resources and skills. 	have used.	

Finger painting, outdoor painting, painting to music,

collage and transient art, landscape collage, group

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sculptures, painting animal sculptures

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Clay, Playdough, 3D landscape art, Designing animal

Creation station

Autumn	Spring	Summer
Focus artist: Andy Goldsworthy	Focus artist: Jackson Pollock	Focus artist: Georges Seurat

Art in Year 1 to Year 4 at New Hartley

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing		Painting and Mixed Media		Sculpture/3D	
	Make your mark		Colour Splash		Paper Play	
	Focus artist: Wassily		Focus artist:		Focus artist:	
	Kandinsky		Clarice Cliff		Samantha Stephenson	
Year 2	Drawing		Painting and Mixed Media		Sculpture/3D	
i cai Z	Tell a story		Life in Colour		Clay Houses	
	Tom a didiy		Life in Colour		Ciay Houses	
	Focus artist:		Focus artist:		Focus artist:	
	Quentin Blake		Romare Bearden		Ranti Bam	
Year 3	Drawing		Painting and Mixed Media		Sculpture/3D	
	Grow an artist		Pre-historic painting		Abstract shape and space	
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	Focus artist:		Focus art:		Focus artist:	
	Georgia O'Keefe		Cave painting		Anthony Caro	
Year 4	Drawing		Painting and Mixed Media		Sculpture/3D	
	Power prints		Light and Dark		Mega Materials	
	3. 1		3		3	
	Focus artist:		Focus artist:		Focus artist:	
	Henri Matisse		Clara Peeters/Audrey Flack		Barbara Hepworth/	
					Magdalene Odundo	