



Art Progression

By the end of Early Years: - Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Key Objective		By the end of Year 2		By the end of Year 4	
<u>Objective 1</u> Develop Ideas		<ul style="list-style-type: none"> Respond to ideas and starting points Explore ideas and collect visual information Explore different methods and materials as ideas develop 		<ul style="list-style-type: none"> Develop to ideas and starting points Collect information, sketches and resources Adapt and refine ideas as they progress Explore ideas in a variety of ways Comment on art works, using visual language 	
		<u>Objective 2</u> Master Techniques		Year 1 <ul style="list-style-type: none"> Use thick and thin brushes Add white to colours to make tints and black to make tones 	Year 2 <ul style="list-style-type: none"> Make secondary colours from primary colours Create colour wheels
<u>Objective 2</u> Master Techniques		Year 1 <ul style="list-style-type: none"> Use a combination of materials that are cut, torn and glued Sort and arrange materials 	Year 2 <ul style="list-style-type: none"> Use a combination of materials that are cut, torn and glued Mix materials to create texture 	Year 3 <ul style="list-style-type: none"> Ensure work is precise Select and arrange materials for a striking effect 	Year 4 <ul style="list-style-type: none"> Ensure work is precise Use coiling, overlapping, tessellation, mosaic and montage (Y4)
		Year 1 <ul style="list-style-type: none"> Use a combination of shapes Use rolled up paper, straws, paper card and clay as materials 	Year 2 <ul style="list-style-type: none"> Include lines and texture Use techniques such as rolling, cutting, moulding and carving 	Year 3 <ul style="list-style-type: none"> Include texture that conveys feeling expression or movement Use clay and other mouldable materials 	Year 4 <ul style="list-style-type: none"> Create and combine shapes to create recognisable forms Add materials to prove interesting detail
		Painting	Collage	Sculpture	

	Drawing	<p>Year 1</p> <ul style="list-style-type: none"> • Draw lines of different size or thickness • Colour own work neatly, following the lines 	<p>Year 2</p> <ul style="list-style-type: none"> • Draw lines of different size or thickness • Show pattern and texture by adding dots and lines 	<p>Year 3</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas • Sketch lightly (no need for a rubber for mistakes) 	<p>Year 4</p> <ul style="list-style-type: none"> • Use hatching and cross hatching to show tone and texture • Use different hardness's of pencils to show line, tone and texture • Use shading to show light and shadow
	Print	<p>Year 1</p> <ul style="list-style-type: none"> • Use objects to create prints • Press, roll, rub and stamp to make prints 	<p>Year 2</p> <ul style="list-style-type: none"> • Mimic print from the environment • Use repeating or overlapping shapes 	<p>Year 3</p> <ul style="list-style-type: none"> • Make printing blocks (coiled string on a block) 	<p>Year 4</p> <ul style="list-style-type: none"> • Replicate patterns observed in the natural or built environment • Use layers of two or more colours
	Textiles	<p>Year 1</p> <ul style="list-style-type: none"> • Use weaving to create patterns • Join materials using glue 	<p>Year 2</p> <ul style="list-style-type: none"> • Use dip dye techniques • Join materials using a stitch • Use plaiting 	<p>Year 3</p> <ul style="list-style-type: none"> • Shape and stitch materials • Use basic cross stitch and back stitch • Colour fabric 	<p>Year 4</p> <ul style="list-style-type: none"> • Create weavings • Quilt, pad and gather fabric
<p><u>Objective 3</u> Take inspiration from the greats</p>		<ul style="list-style-type: none"> • Describe the work of notable artists, artisans and designers • Use some of the ideas from artist studies to create pieces 		<ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers • Create original pieces that are influenced by the study of others 	