## Spring Term Overarching Theme - SUSTAINABILITY KSI Overview

**Intent**: We chose to utilise the overarching theme of 'Sustainability' to complement our curriculum offer. Climate change is high on the UK political agenda and an immense responsibility lies with future generations. It is our role to educate our children to respect, look after and value our planet and its resources.

Linked to: UK law to attain net zero greenhouse gases emissions by 2050, climate change, ocean and river pollution, sustainable resources, career aspirations.

Key question for use at beginning and end: What can you do to look after our planet?	
	YEAR 2
History – Beyond living memory 19 <sup>th</sup> century	History - Beyond living memory 19 <sup>th</sup> century
Mining – New Hartley as a mining village, transport,	Family life (employment) Workhouses, Electronics – circle of
and family life (home)	technologies and impact on the planet, Mining – New Hartley Pit
	disaster 1862
Geography – Seaside study	Geography – Seaside study
Generic features of a seaside	Specific features of a local beach
Impact of litter on today's beaches	Impact of litter and compare with past
Hot and cold places	Map work – location of seaside towns
Features of hot and cold places, where to find them,	Comparative Study — Kenya — comparisons to England, research
climate change, changes over time linked to beyond living	location, language, geographical features (physical), animals,
memory.	trade –Fairtrade and impact on lives
Science – Seasonal change	Science – Plants and Trees
Winter and Spring – weather, length of day through	Label parts and functions of plants and trees.
discussion and observation charts	Identify and name common trees found in the UK
Plants	Habitats – how habitats provide for the basic needs of living
Label parts of a plant and trees	things, mini-beasts and micro-habitats, possible link to seaside,
Name specific wild and garden plants and know names	match living things to their habitats, how animals find their
of common trees	food and name different food sources. Compare with animals in
	Kenya
	<b>Computing</b> — Communicating clues — sharing information about
<b>Computing –</b> Electronic card making – link to Mothers	learning and link to sustainability - emails
Day cards and sustainability.	E-safety
E-sa fety	PE - Gymnastics and NUFC multi skills and games – 1/2 term
	each
PE – Gymnastics and NUFC multi skills and games –	DT — link to seaside
1/2 term each	Design, make and evaluate a carrier to the water's edge.
Art: Develop ideas	Art: Develop ideas
<b>Printing</b> – Use objects to create prints and press, roll,	Painting – make secondary colours from primary colours, create
rub and stamp to make prints –vegetable prints etc.	colour wheels
Take inspiration from the greats – link to Arcimboldo	Drawing -draw lines of different size and thickness, show
DT – Nutrition	pattern and texture by adding dots and line.
Plants that can be eaten, link to science and PSHE	Take inspiration from the greats – Seurat (pointillism), Warhol
Make a fruit salad, think about grow your own, buying	and Lichtenstein (pop art)
local, carbon footprint etc.	
Music: Singing with tutor SLA (Spring I)	Music: African drummers linked to Kenya and sustainability
Vivaldi's 4 seasons – link to seasonal change in science	through making their own instruments
Musical elements as per progression document	Musical elements as per progression document
<b>PSHE</b> - All three core themes are touched on but focus	
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is on Core theme I – Health and Wellbeing	<b>PSHE -</b> All three core themes are touched on but focus is on Core theme I – Health and Wellbeing
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## SpringTerm Overarching Theme - SUSTAINABILITY KS2 Overview

	rability' to complement our curriculum offer. Climate change is	
high on the UK political agenda and an immense responsibility lies with future generations. It is our role to educate our		
children to respect, look after and value our planet and its resources.		
Linked to: UK law to attain net zero greenhouse gases emissions by 2050, climate change, ocean and river pollution,		
sustainable resources, career aspirations.		
Key question for use at beginning and end: What can i	you do to look after our planet?	
YEAR 3	YEAR 4	
History - Covered in Autumn and Summer term	History - Covered in Autumn and Summer term	
Geography – Rivers	Geography – Mountains	
Focus on the Nile as a link to Ancient Egypt next term and	Explore the upkeep of British mountains	
the Amazon	Glaciers and also link back to Natural disasters – Mount	
Pollution – the Nile and Deforestation –the Amazon	Fuji and art work of Hokusai	
Map reading – river locations, aerial photographs, Tropics	Map Reading – Locate mountains, mountain landscapes and	
of Cancer and Capricorn	symbols, aerial photos, river source (link back to Y3 rivers)	
Science - Light and Dark	Science – Water Cycle and Electricity	
Natural sources of light as comparison to electric sources	Link to mountains and stages of the water cycle, wind power	
Solar Energy and light pollution	and hydro-electricity – Lord Armstrong Cragside link	
<b>Computing</b> – Communicating a variety of ways online, to	Computing - Interactive toys - Crumble and link to electricity	
include email and messaging apps	Presenting the weather – green screen	
E-sa fety	E-safety	
PE - NUFC (1/2 term)	PE - NUFC (1/2 term)	
Swimming (all term)/Multi-skills linked to games	Cymnastics	
Personal challenge festival	Showing potential testing	
Gymnastics cup	Showing potential testing	
Art: Develop ideas	Art: Develop ideas	
<b>Painting</b> — Use watercolours to produce washes for	<b>Textiles</b> — Create weavings	
backgrounds and then add detail.	Quilt, pad and gather fabric link to sustainability	
Drawing –Sketch lightly (no rubbers for mistakes) both	Take inspiration from the greats – Explore artists like Lesley	
link to light and dark (science)	Richmond and Wendy Moyer for textiles inspired by nature	
Take inspiration from the greats – Water colour artists –	and Louise Baldwin as a textile artist who uses recycled	
Constable, Turner, Whistler, Sargent (landscapes)and	materials and found objects.	
O'Keefe, Klee (colour)		
Music: Journey of a river Johann Strauss, Shostakovich	Music: Singing with tutor SLA (Spring 2)	
etc classical music	Weather symbols and matching sounds – link to presenting the	
Notation	weather – Weather in classical music and contemporary	
DT: Research, design, make and evaluate a 'shaduf '	DT: Research, design, make and evaluate a memory game,	
linked to work on the Nile and future learning on Ancient	interactive toy linked to computing and electricity in science.	
Egypt.		
<b>PSHE</b> - All three core themes are touched on but focus is	<b>PSHE</b> - All three core themes are touched on but focus is on	
on Core theme I – Health and Wellbeing	Core theme I – Health and Wellbeing	
<b>RE – Christianity –</b> Holy week (assemblies and in class)	RE – Christianity – Holy week (assemblies and in class)	
God (Holy spirit: Moses and the Exodus)	God (Holy spirit: Moses and the Exodus)	
Judaism – Stories (Exodus and Passover)	Judaism – Stories (Exodus and Passover)	
<b>Hinduism –</b> Festivals and Celebrations – Holi and Stories	Hinduism – Festivals and Celebrations – Holi and Stories	
French: Speaking and listening as per progression document	French: Speaking and listening as per progression document	
Visits/Visitors/Resources	Visits/Visitors/Resources	
Visit to the Type and possibly the source	Visit to Craqside – Lord Armstrong and hydro-electric power.	
River Cruise - Tyne		
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