### Week Beginning Monday 18th May 2020

Weekly Spellings: Adding the prefix 'in' meaning not: **insecure, incurable, inactive, incorrect, invisible, inadequate**(there are opportunities during the online lessons for children to practice these, otherwise set aside 10 minutes a day to find definitions, synonyms, antonyms and to practice accurate spellings).

<u>Times Table Focus for the Week:</u> 9 times table – revisit the pattern with children to see if they can remember what we learned in class! Challenge children to write down the 9 times table up to 12 x 9 and see if they can spot the pattern.

If you have any queries about the content in the maths or English online learning videos, please do not hesitate to contact me via email and I will be more than happy to help ©

	Reading/Writing	Maths Online	Maths Practical Activity Ideas	Foundation	Physical
	Genre Focus: Story	Focus: Hundredths			
Mon	Lesson 1: Reading	Lesson 1: Divide 2 digits by	If you are unable to access the online	Art (digital option)	PE with Joe Wicks
	comprehension: word meaning	10.	lessons, choose from the suggested	Henri Rousseau –	
		https://whiterosemaths.co	activities below to fill your daily	painting, collage and	Available each morning
	https://www.thenational.acade	m/homelearning/year-4/	maths slot: (you will need to zoom in	printmaking!	via his YouTube
	my/year-4/english/story-		to read the instructions on the latter		channel:
	reading-comprehension-word-	Scroll to the bottom of the	challenges):	https://www.bbc.co.uk/bites	
	meaning-year-4-wk2-1	page and look for the tab		ize/articles/zjgj7nb	https://www.youtube.c
		labelled 'Week 2'.	Build your own balance scale. Find a		om/user/thebodycoach
	Fantastic Beasts		coat hanger, plastic ones work best.		<u>1</u>
		Children may remember	Tie a piece of string around each end		
		from dividing whole	of the hanger. The string needs to be		
		numbers by 10 that each	the same length on each side. Attach a		
		digit moves one place to	cup or a bucket to the end of each		
		the right when dividing by	piece of string. Hang your balance up		
		10.	and you can now use it to compare		
	Alternative: Choose a fiction		the weight of lots of different things in		
	book, it may be something		your house. If you have scales in your		
	which you are already reading.		house, you could weigh each of your		
	Read a chapter on your own		two items and compare their weights		
	and jot down two lists of words:		in pounds, grams or kilograms. You		
	one list of words which you are				

unsure of and another list of words which you like (they may sound interesting, effective or you may like them for another reason!). With your grown up, see if you can guess the meaning of some of the words in your list by using the rest of the sentence/paragraph to help you (this is making an inference). Check the dictionary definition to see if you were correct – you may remember this activity when we read 'Varmints'. Now look at your second list of words with your grown up – can you explain why you chose each word? Do you know what type of word it is (verb, adjective, adverb, noun)? Use a dictionary to help you and you could then write a sentence using some of your 'magpied' words!

**Challenge:** Can you find the definition of the word 'diminutive'? Can you use it in an effective sentence to impress your grown up?

Lesson 2: Reading comprehension – fact retrieval

https://www.thenational.acade my/year-4/english/storyLesson 2: Hundredths.

https://whiterosemaths.co m/homelearning/year-4/

could record the comparison using the <> = symbols.

**Brilliant bridges** The world's longest bridge is in China and is 164.8km long. It would take more than two days to walk the length of this bridge. Try building a bridge big enough for a toy car. You could use paper, Lego or any other building materials you might have at home.

**Fun with flight** Design and make a paper aeroplane that will travel the furthest. Does changing your design make it go further? Why?

#### **Car Journey**

Age 7 to 11 \*







For this activity, you will need three little cars. We are going to see how far they You might use a small wooden ramp, like this:



Or you could make one using materials you have got You may like to use a big slide, like this one:



If the ramp is wide enough, place all three cars at the top and LET GO! Which went furthest? How do you know? How far did each one travel from the bottom of the slope?

### Art (practical option)

Design a sports kit Design a sports kit suitable for a sport vou choose. Think about where this sport takes place (e.g. indoors, outdoors, on

### **Cosmic Kids Yoga**

Choose a yoga session of your own, from the Cosmic Yoga YouTube channel:

Tues

	reading-comprehension-fact-retrieval-year-4-wk2-2  Fantastic Beasts  Alternative: Fact retrieval guidance for parents: fact retrieval is all about finding and fetching information from within a text. Children should be encouraged to skim read the text to find key words from the question and to then copy information exactly as it is written in the text, into their answer.  Choose a fiction book (this may be the book you are currently reading). Read the first chapter	Scroll to the bottom of the page and look for the tab labelled 'Week 2'.	Stringy Quads  Age 7 to 11 ** You will need a loop of string for this activity and three other friends.  Stretch the string out so that each of you is holding a corner to make a quadrilateral.  Try to make one which has exactly one line of symmetry. Is it possible?  How could you convince someone else that your shape has just one line of symmetry?  Can you make any other quadrilaterals with just one line of symmetry?  Try again, but this time answer the same questions for a quadrilateral with exactly two lines of symmetry.  Try again, but this time answer the same questions for a quadrilateral with exactly three lines of symmetry.  Try again, but this time answer the same questions for a quadrilateral with exactly three lines of symmetry.	water etc.). Think about the type of material you will use and why you have used it.	https://www.youtube.c om/user/CosmicKidsYog a
Wed	(or the chapter you are up to), with your grown up. They are going to question you on what you have just read to check whether you can find the answers within the text — remember to check and check again!! (grown ups see image underneath timetable for an example of fact retrieval questions).  Lesson 3: Identifying the features of a text.	Lesson 3: Hundredths as decimals.		<u>Science</u>	Heart beaters Take your pulse rate at rest (counting how many

https://www.thenational.acade my/year-4/english/storyidentifying-the-features-of-atext-year-4-wk2-3#slide-3

#### **Fantastic Beasts**

https://whiterosemaths.com/homelearning/year-4/

Scroll to the bottom of the page and look for the tab labelled 'Week 2'.

#### Straight to Curves

Age 5 to 11 \*

For this activity, you'll need:

- A square piece of plain paper (side length of 15-20cm would work well)
   Several sheets of differently coloured or patterned paper
- Scissors
- Glue
- Pencil
- Ruler
- . A sheet of plain backing paper, larger than your square piece of paper

Cut three or four strips of paper from different sheets of the coloured or patterned paper. These strips should be the same length as the side of your square sheet of paper but they can be different widths.

Stick the strips onto the square of paper so that they are parallel to each other and parallel to the sides of the square, like this:



On the other side of the square piece of paper, mark out straight lines that are about 1cm apart, parallel to each other and at right angles to the coloured strips.

Cut along these lines so that you are left with many strips of equal length and equal width, like these:



How could you make a curve using these straight strips of paper?

Experiment with the strips, laying them out on the sheet of backing paper. Stick them down when you are happy with your curve.

Could you make a different curve?

You will need: 5 glasses, food colouring (red, yellow and blue – or any colours available), kitchen roll paper towels.

First, line up the glasses and fill the first one with a **good squirt of red food colouring**, the third with yellow, and the fifth glass with blue. Leave the other glasses empty. Next, **add water to the glasses** with colour until the coloured water almost reaches the top.

Move the glasses into a circle (see image at the bottom of timetable for how to arrange glasses) and add the paper towels. Starting with the red, add one end of the paper towel and then put the other end in the empty glass next to it. Continue around until the last paper towel is placed into the red glass.

#### The Science Behind It

The coloured water travels up the paper towel by a process called **capillary action**. Capillary action is the

pulses you have in 15 seconds and multiplying by four may be easier than taking your pulse for 60 seconds). Do star jumps for one minute, then take your pulse rate. What has happened? Take your pulse rate every minute for five minutes after the star jumps — is it back to your resting rate yet?

	T		
		ability of a liquid to flow	
		upward, against gravity, in	
		narrow spaces. This is the	
		same thing that helps water	
		climb from a plant's roots to	
		the leaves in the tree tops.	
		Paper towels, and all paper	
		products, are made from	
		fibres found in plants	
		called <b>cellulose</b> . In this	
		demonstration, the water	
		flowed upwards through the	
		tiny gaps between the	
		cellulose fibres. The gaps in	
		the towel acted like capillary	
		tubes, pulling the water	
		upwards.	
		The water is able to defy	
		gravity as it travels upward	
		due to the attractive forces	
		between the water and the	
		cellulose fibres.	
<u>Alternative:</u>			
You are going to consider what			
a story looks like:			
<ul> <li>What are the key</li> </ul>			
features of a story?			
<ul> <li>Can I magpie any</li> </ul>			
successful elements to			
improve my own			
writing?			
Study a chapter, or part of a			
chapter, with your grown up to			
see if you can find any of the			

	following key features of a	
	story:	
	• 3 <sup>rd</sup> person	
	Setting description	
	Character description	
	Use of speech	
	(punctuated with	
	speech marks)	
	Figurative language	
	(metaphors and similes)	
	Problem	
	<ul> <li>Solution</li> </ul>	
	*You could jot down some	
	examples which you	
	particularly like!	
Thurs	<u>Lesson 4:</u> SPaG focus – fronted	Lesson 3: Hundredths on a
	adverbials.	place value grid.
	https://www.thenational.acade	https://whiterosemaths.co
	my/year-4/english/story-spag-	m/homelearning/year-4/
	<u>focus-fronted-adverbials-year-</u>	
	<u>4-wk2-4</u>	Scroll to the bottom of the
		page and look for the tab
	Fantastic Beasts	labelled 'Week 2'.

			Stern: Run to the back of the boat (back of room)
			Port: Run to the left side of the boat
			Starboard: Run to the right side of the boat.
			Hit the deck: Lay down on your stomach
			Salute: Salute and yell, "Aye, aye captain!"
			Scrub the deck: Drop to your knees and pretend to scrub the floor.
			Captain's quarters: Everyone ran towards the captain.
			SHARK!: Everyone must run to a designated base. The last player to the base is eliminated.
Alternative:  Word of the day: Transfixed Can you find out its definition synonyms, antonyms and contyour use this word in a sente	n, n		
*Grownups: Please see pos underneath this timetable explanation of a 'fronted adverbial'.			

	Using the same fiction book		
	which you have chosen to read		
	this week, you are going to		
	choose a 'chunk' of the book to		
	read and study for fronted		
	adverbials. This could be a		
	paragraph, a couple of		
	paragraphs or a whole chapter		
	may allow you to find the best		
	selection.		
	Look at the poster below with		
	your grown up, can you figure		
	of which column each of your		
	fronted adverbials would fall		
	into? What kind of information		
	is it giving to the reader?		
	is it giving to the reader.		
	I have attached a further		
	poster of examples which you		
	can magpie from for your story		
	writing task tomorrow!		
Fri	<u>Lesson 5:</u> Continue a story	<u>Times Tables practice!</u>	
		Use your Rockstars login to	
	https://www.thenational.acade	practice your 9 times table.	
	my/year-4/english/story-	Ask your grown up to write	
	continue-a-story-year-4-wk2-5	out 60 9 times tables	
		multiplication and division	
		calculations and see how	
	Fantastic Beasts	many you can get correct in	
		5 minutes! E.g. 9 x 3 = ?	

		What can you hear? What is making the sound? https://www.stem.org.uk/system/files/elibrary-resources/legacy files migrated/30511-Soundslikescience FULL.pdf	Can you set up your own garden obstacle course? Can you include a balance, a turn, a jump and at least 2 different ways of travelling? See if your grown up can complete your course after you.
Alternative:			
Use the structure below to continue a sci-fi story of your own (use the story starter at the end of this document).			
Allow yourself time to plan – you may want to draw a story map of the events in your story of you may wish to draw your main character to help with your description.			
<ul> <li>Write in 3<sup>rd</sup> person</li> <li>Can you include speech marks?</li> <li>Can you include a simile or metaphor to add extra detail?</li> <li>Who will be your main character? Can you include a short description?</li> </ul>			

How will the main		
character solve this		
problem?		
Can you include any of		
the fronted adverbials		
magpied yesterday, or		
from the attached		
adverbial word mat.		
*Remember to use		
paragraphs!		

# **My Turn**

Look at the first paragraph.

According to the text, which **two** things could have caught the Niffler's attention?



- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

Meanwhile, at the very top of the steps, a man exiting the bank, flipped a coin and whether it was the sound of it as it bounced down the steps, or the smell of the metal - who knows - but something caught the Niffler's attention! Razor-sharp, diminutive claws began to prise open the side of the case inside which he was concealed.





# Fronted adverbial examples:

Fronted adverbial phrases are useful in descriptive writing, as they can easily describe where, when and how an action occurred.

## Time

After a while,
As soon as,
Eventually,
In the
morning,
Already,

## Frequency

Often,
Sometimes,
Rarely,
Again,
Once,

### Place

Above the clouds,
Below the sea,
In the distance,
Nearby

## Manner

Bravely,
Like a...,
As quick as a flash,
Without warning,

## Degree

Almost unbelievably, Maybe, Perhaps, Completely confused,



# **Fronted Adverbials**

Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Time	Frequency	Place	Manner	Possibility
Afterwards,	Often,	Above the clouds,	Sadly,	Almost unbelievably,
Already,	Again,	Below the sea,	Slowly,	Much admired,
Always,	Daily,	Here,	Happily,	Nearly asleep,
Immediately,	Weekly,	Outside,	Awkwardly,	Quite understandably,
Last month,	Fortnightly,	Over there,	Bravely,	Really happily,
Now,	Yearly,	There,	Like a ,	Perhaps,
Soon,	Sometimes,	Under the ground,	As quick as a flash,	Maybe,
Yesterday,	Rarely,	Upstairs,	As fast as he could,	Just arrived,
Todαy,	Every second,	In the distance,	Without a sound,	Certainly amused,
Tomorrow,	Twice a year,	Between the sea and the sky,	Without warning,	Obviously angry,
Next year,	Once a minute,	Everywhere she looked,	Unexpectedly,	Definitely confused,
In January,	Once,	Around the tent,	Unfortunately,	Completely exhausted,
On Tuesday,	Once or twice,	Back at the house,	Suddenly,	Barely alive,
In the morning,	Three times,	Nearby,	Mysteriously,	Out of breath,
After a while,	Constantly,	Down by the cliffs,	Frantically,	Decidedly unimpressed,
As soon as she could,	Regularly,	Behind the shed,	Anxiously,	Perfectly confident,
Before long,	Frequently,	In the wooden box,	Courageously,	Positively trembling with
All of a sudden,	Infrequently,	Over my bed,	Silently,	excitement,
In the blink of an eye,	Occasionally,	Somewhere near here,	Curiously,	Purely practically,
Just then,	Rarely,	Far away,	Nervously,	Somewhat flustered,
Eventually,	Never in my life,	Wherever they went,	Rapidly,	Utterly joyous,
Later,	Never before,	North of here,	Carefully,	Totally overwhelmed,



The emergency alarms rang loudly around the spacecraft. The crew looked out of the shuttle window to see an unidentified object approaching them at warp speed. There was no time to change direction and impact was imminent...